



DR Entertainment
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CARLOS OLIVA

LATIN LIVE BAND



Carlos Oliva was born in Sancti-Spiritus, Cuba. His musical inclination has been apparent since childhood. In 1961, Carlos arrived in Miami, where he quickly began making a name for himself as a percussionist and a fine vocalist until he formed his own band, Los Sobrinos del Juez. Los Sobrinos del Juez are a very special unit of nine talented musicians who love and believe in the style of music that they play.

Carlos Oliva and L.S.D.J. notoriety grew as they created a new, inter-cultural sound; a fusion of Cuban music, salsa, afro beats, samba, jazz and rock. This melting pot of rhythmic seasonings soon became known as "The Miami Sound" For the first time in history, gave Miami a claim to fame for its Latin Music. Time Magazine credits Carlos as the initiator of this popular musical trend. The group was the first to take this sound outside of Miami to Las Vegas on various occasions and their numerous hits have taken them on tour throughout Latin America and Europe.

Carlos has produced and directed other musical groups, including Miami Sound Machine among many others. He has recorded his own compositions and has written for other international artists as well as theme songs for television shows like "Cristina", "Ocurrio asi", both winners of BMI Latin TV Theme Awards, "La Feria de la Alegria" and many others in addition to over one hundred radio and television commercials. Winner of an Emmy Award for the music of a promotional Univision Campaign, Carlos is a symbol of creativity and talent, greatly respected by his own community as well as internationally.



Carlos Oliva unveiling of his star on the Calle 8 Walk of Fame in 2014

Carlos Oliva was born on a February 15th in one of Cuba's most beautiful cities, ...Sancti Spiritus. His musical inclination has been apparent since childhood when he sang and played congas and percussion instruments along with the radio. In August 1961 Carlos left Cuba via Colombia where he was welcomed by the Catholic Church as part of a group of students sent out of Cuba by a Catholic Students organization. A few months later he arrived in Miami, where he took part in the Pedro Pan Program as a counselor at a children's camp. Always interested in music he began performing at clubs and events and quickly began making a name for himself as a percussionist and a fine vocalist, traveling to New York with a well known cuban band leader and composer, Julio Gutierrez, where he worked for a few years until he formed his own trio "LOS SOBRINOS DEL JUEZ" (The Judges Nephews). As they grew up in members, LSDJ was not just a back up



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Proud member of The Kiwanis Club of Little Havana since January, 1978.

Co-founder of the famous Calle Ocho Festival and Carnaval Miami.

Host of the WPBT, Channel 2, Television show

“THE MIAMI SOUND” and later “SUNSHINE RHYTHMS”.

Recipient of many Carlos Oliva day awards and proclamations issued by the City of Hialeah, City of Miami Beach , City of Hialeah Gardens,

City of Miami, Miami-Dade County , the Key to the City of Miami

...and lately the Star on the Calle Ocho Walk of Fame

Carlos Oliva and The Judge’s Nephews continue to spread contagious joy throughout their unique and memorable appearances all over the world with exceptional successs in Latin America, , Mexico, Dominican



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Republic, Costa Rica, Panama and specially in Brazil where their álbum Caribbean Dance won a Gold Record Award for sales over 250,000 copies and made them appear on the most important televisión shows in the country and win the heart and feet of the audiences that watched their live performances anywhere in the world.

His latest release “NADA COMO MIAMI” written in colaboration with his friend and famous composer

Jorge Luis Piloto sends out a message of love and gratitud to Miami, this wonderful city that has embraced us all inmigrants seeking prosperity and freedom.